

# Torn

Version acoustique

Ednaswap, reprise de Natalie Imbruglia

Left of the Middle

Words & Music by Scott Cutler, Anne Preven, Rusty Anderson and Phil Thomalley

Moderate ♩ = 100

F

Fsus4

Couplet

F

1 2 3 4

TAB

Am

Bb

5 6 7

TAB

Pré-refrain

Dm

C

8 9 10

TAB

Am

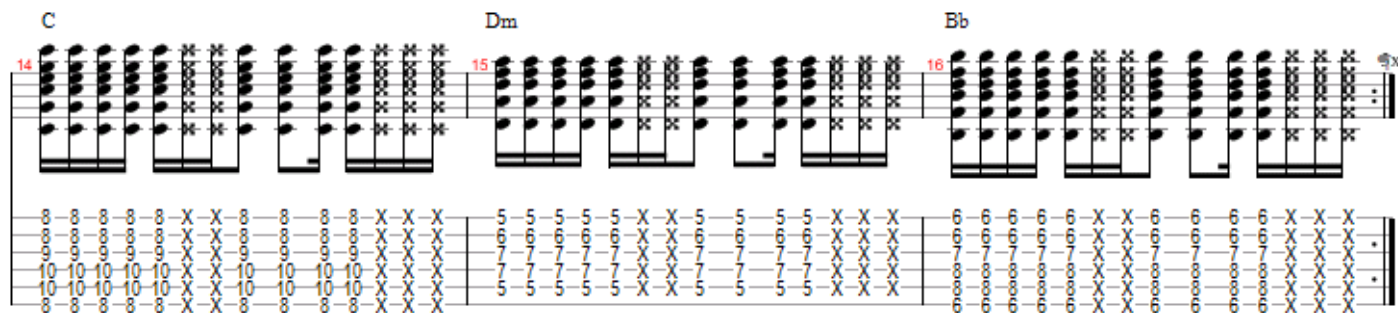
C

Refrain

F

11 12 13

TAB



## Grille et structure :

Intro

Couplet

Pré-refrain

Refrain

Couplet, grille x1

Pré-refrain

refrain

Dm / Bb / Dm / Dm / F / C

Pré-refrain

Refrain, grille x4

Dm / C / C

Refrain x4 (solo), fade out sur les 3<sup>e</sup> et 4<sup>e</sup> grilles

-----  
N.B. : on peut, par souci de confort, mettre un capo en 1<sup>ère</sup> case, auquel cas on étouffera les cordes avec le 4<sup>ème</sup>.

N.B. 2 : La rythmique est celle de la version acoustique mais la structure est celle de la version studio, pour garder un repère d'oreille.

-----  
I thought I saw a man brought to life

He was warm

He came around

And he was dignified

He showed me what it was to cry

Well you couldn't be that man I adored

You don't seem to know

Or seem to care

What your heart is for

I don't know him anymore

*Pré-refrain – refrain :*

*There's nothin' where he used to lie*

*My conversation has run dry*

*That's what's going on*

*Nothings right*

*I'm torn*

*I'm all out of faith*

*This is how I feel*

*I'm cold and I am shamed*

*Lying naked on the floor*

*Illusion never changed*

*Into something real*

*I'm wide awake and I can see the perfect sky is torn*

*You're a little late*

*I'm already torn*

So I guess the fortune tellers right

I should have seen just what was there and not

some holy light

But you crawled beneath my veins

And now, I don't care

I have no luck

I don't miss it all that much

There's just so many things

That I can't touch

I'm torn

Pré-refrain – refrain (« inspiration » à la place de « conversation »)

Pré-refrain - refrain